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AN OUTRAGE.

The Governor's Hospital authorities seem to have committed a high-handed outrage which, through the indignant protest of THE EVENING WORLD, will be redressed.

The friends of a poor man, who had severely wounded himself, summoned an ambulance from the Governor's Hospital. The surgeon dressed his wounds, but by request did not take him to the hospital. His suffering increasing, a second time was a doctor called, and he recommended the man's scalped head.

The unfortunate fellow's pain was so great that he called at the hospital Sunday for relief. He was told that wounds were not dressed on Sundays.

After returning home his pain was such that friends again sent an ambulance call from a police station. It was answered by a young doctor, who had been instructed by Surgeon Major, in case it should be the same patient, to have him arrested for disorderly conduct.

The scalped man was imprisoned that night, and the next morning sentenced to two months on the island.

The injustice of the thing is startling. Even if sending for an ambulance more than once be an offense against the law, this poor man is not guilty. Because his friends, moved by his sufferings, did the best they knew to secure him medical attendance, he was arrested for disorderly conduct and sent to the Workhouse.

He should be released and at once.

WHY, CERTAINLY!

Mr. MICHAEL DUFFY, boodle Alderman of 1884, has brought suit against Mr. JOHN KENNAN to recover some \$40,000 still due to him as his portion of the "trust fund," with the management of which the aforesaid KENNAN was intrusted. "Trust fund" is Duffie's corruption beanie.

Mr. MICHAEL DUFFY, boodle Alderman, also applies for an order summoning Messrs. WILLIAM MCGOWAN and ROBERT E. DR. LUCAS as witnesses in the case.

The spectacle of a poor defrauded Alderman of the 1884 Broadway Railway Company rushing into court and demanding, with chok' me anguish, his share of the spoils, is one that could only occur to the human mind when obstructed by it as fact!

But no wonder that Mr. ex-Alderman Duffy's sense of justice is easily mollified when he sees how it has fared with the several portly criminals in that little deal with JACOB SHAW, JAMESON in prison O'NEIL only shortly returned from durance vile. KENNAN et al. gayly reviving their native hells with impunity, and he, poor, poor Duffy, \$40,000 out.

A trial would be acceptable enough to the public, but such a travesty of justice as a legal consideration of DUFFY's absurd claims seems too much.

SOUTH AMERICAN SPARES.

For humorous features a South American revolution discounts the most successful comic opera. The utter unconcernousness on the part of the South American *domestic* persons in these little farces that they are highly amusing and that their conduct is very, very funny, does not detract in the least from the laughter which they arouse.

These emotional revolutionaries walk up in the morning in an uncomfortable frame of mind, and some unward twist in the current of the day's action convinces them that what will cure them of their distempered condition is a change of government. Nothing else will do.

Thereupon they proceed to disorganized revolt. The ruler is shot as soon as possible as a fine stepping-stone to success and a guarantee of their sincerity of purpose. Then there is indiscriminate gun practice, and the party that scraped the bullets improves a new government.

What the Government is masters very little so long as it isn't what it was before and that the former ruler be killed. Sometimes the whole business is accomplished in a trice. But again there are fluctuations as in the latest instance, that of the Argentine Republic.

A South American revolutionary spasm is unique.

The report of the good accomplished by the Free Doctors in the treatment of the sick babies of the poor shows a splendid degree of benevolent energy, and makes it more than ever desirable that the money devoted to the necessary expenses of this philanthropic work should grow far beyond its present figure of \$3,000. Help it on.

It has not occurred to BENJAMIN HANSON to shave the blama for that Cape May gift cottage on Baby McKee. The proof of this seems to lie in the fact that he hasn't done it.

The Marquis de LUVILLE is coming over here to shake the stuffing out of the newspaper press of America. What a good time the "Marquis" is going to have!

"Beautiful Snow" is the most unauthorized poem which ever came from poet's pen.

THE WAYS OF WOMAN FAIR.

FANNY N. D. MARSH, sister of Charles Edgar Cradock, has written a serial story entitled "Felicia," now running through the *Evening World*, which has a value of its own that must make the older sister very proud of the comrade and rival. Among the targets are the following:

It is a woman's duty and privilege to be independent, if possible; but I am one of those who hold that self-respect should be no disqualification in education. I maintain that women should share higher education equally with men.

A woman may be learned or not, as the person. If she is really charming, but a man must be one thing or he is nothing.

Here is the little category that Oscar Wilde decorates in *Dorian Gray*. It was, in its way, a very charming room with high panelled wainscoting of olive-tinted oak, its cream-colored frame and ceiling of raised panel work, and its brick-and-iron-carved screen with long-wringed Persian rugs. On a tall, thin wood table stood a statuette by Coddington, and beside it was a copy of "Last Novelists," bound for Margaret of Valois by Alcott, Eva, and powdered with the gilt dashes that the queen had selected for her device. Some large bone china jars lined with parrot colors were ranged on the mantel shelf, and through the small-paned panes of the window streamed the apricot-colored light of a summer's day in London.

Lady Dorothy Tenant Stanley is decorating a satinet table for the reception of Sir Henry's media.

Katherine Pearson Wood's "Metamorphose" has been issued in paper cover. The cheap edition is going to make the actress's fortune.

The women who belong to the swell set affect ornateness and are accustomed to pose for their dressmakers, who suggest a resemblance real or fancied to some ancient beauty, in red or green or orange or sweet-faced maidens dead in Virginal white with a lace ribbon on her breast. That the reproduction frequently fails short of the original is not to be denied; for it is a self-evident fact that the ancient painter did not like to affect the people's romantic eye, while the fair young girl accommates the freshness of her charms by appearing in a short-waisted gown, her pretty head crowned by a grandmother's cap wreathed with daffodils, or adorned with long among pinecones, which drop low upon the graceful shoulder.

The low-shaped shoes of satin or pinch calf in the ever popular shades of tan, chocolate and black are indiscriminately worn with costumes of all sorts, and are either tied with broad ribbons, fastened with buckles of oxidized silver, or for full evening dresses clasped with those of embellishing rhinestones.

Blondes with myopic eyes and complexion of snowy white are contesting the right of the brunettes to the possession of the artistic amber tint. Helen, the English writer on art, declares that it is sheer nonsense to say that a blonde should eschew the golden hue, and that she might as well be barbers from standing in the sunlight. The blonde and amber are two of the new colors which have been adopted with enthusiasm by both old and brunettes; the former is a tittle name denoted a golden yellow, like that of the looks of a blonde beauty.

BLANCHE M. HUNTER.

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